

23. Polska från Hedesunda

("Den retsamme"). Uppt. av Anders-Jöns Bengt efter Alma Ahlander

Arr. Gunnar Hahn

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings:
 - **div.** (diviso) markings in the first, third, and sixth systems.
 - **unis.** (unisono) markings in the second, fifth, and sixth systems.
 - **V** (accents) markings above the notes in the fifth system.
 - **I.** and **II.** first and second endings in the fourth system.
 - **tr.** (trills) markings in the fourth system.
 - **rit.** (ritardando) markings in the fourth system.
 - **rit.** (ritardando) markings in the sixth system.