

110. Vals efter Anders Gustav Boström, Stabäck, Valbo, Gästrikland.

Ursprungligen spelad på klarinett. Uppteckning och förslag till andrastämma av Bengt Åsbrink, Sandviken. Han har låten efter sin far Johan Åsbrink som var elev till Boström. Melodin finns även som skänklåt spelad av Gustav Jernberg och Per Eriksson, Valbo.

The musical score is written for two staves in 3/4 time, both using treble clefs. The key signature has one sharp (F#). The score consists of six systems of two staves each. The first system shows the initial melody and accompaniment. The second system introduces triplet markings (indicated by a '3' above the notes) in both parts. The third system features a repeat sign (double bar line with two dots) and continues with triplet markings. The fourth system contains more triplet markings and a fermata over a final note in the upper staff. The fifth system continues the triplet patterns. The sixth system concludes the piece with a final double bar line and repeat dots. The notation includes various note values, rests, and dynamic markings.