

117.

Klarinett-Olles gånglåt efter Olle Lundin, Årsunda

Upptecknad av Erik Skogh

Förslag till stämman Per Börjesson

The musical score is written for two staves per system, both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of four systems of music. The first system begins with a repeat sign. The second system includes first and second endings. The third system features accents and slurs. The fourth system also includes first and second endings. The score concludes with a final cadence. There are faint handwritten markings on the left margin of the page.

Five sets of empty musical staves, each consisting of two lines, are provided at the bottom of the page for additional notation or practice.