

# Polska efter Kvick-Anders Olsson, See, Ovansjö

187

Uppt. A. Åslund  
Arr. T. Wrethlin

The musical score is arranged for two violins, labeled FIOL 1 and FIOL 2. It is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into five systems, with measure numbers 1, 4, 7, 10, and 13 indicated at the beginning of each system. The first system includes triplet markings over the first two measures of each violin part. The melody in FIOL 1 is characterized by eighth and sixteenth notes, often grouped in pairs or triplets. FIOL 2 provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in the fifth system.

Nr 22 ur notsamling från Ovansjö. Upptecknad 1885 av Anders Åslund.  
Kvick-Anders Olsson, See (1815-1890) spelade mycket med Skoglund och Skolmästar-Anders  
Ersson i Yttermyra. Anders söner Kvick-Olle och Kvick-Anders Selander var likaså spelmän  
och spelkamrater med Jan Petter Hodin.