

78 Polska från Åmot

Arr: Ulf Hermansson

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. It features a melodic line in the upper staff and a corresponding accompaniment in the lower staff. A double bar line is present in the middle of the system, indicating a measure rest or a section change.

The third system also consists of two staves. The melodic line in the upper staff concludes with a double bar line and repeat dots. The accompaniment in the lower staff continues until the end of the system.

A single empty musical staff consisting of five horizontal lines.

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