

118. Gammal polska från Årsunda efter Erik HartwigUppt. av E.Hartwig & A.Jansas
Förslag till stämman P Börjesson

The musical score is written in 3/4 time and consists of four systems of two staves each. The first system begins with a treble clef and a 3/4 time signature. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Kanske dansade man en gång i tiden långdans till denna låt.