

The musical score is written in 3/4 time and consists of two systems. Each system has a treble staff and a bass staff. The first system contains the first two measures of the piece. The second system contains the next two measures, which include first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece. The key signature has one sharp (F#), and there are several triplets and slurs throughout the score.

Uppt. A. Jansas

Förslag till stämma Tony Wretling.

Jonisas Kalle, Karl Johansson 1889-1969, bonde och spelman hade låten efter sin far Johan Larsson 1862-1936 som också var bonde och spelman.

Johan var en god byspelman enligt samtida utsagor berättar Georg Lind (blygsam spelman i Årsunda) gift med Gärda Johansson, dotter till Kalle.