

Polska efter Kvick-Anders Olsson, See, Ovansjö

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Uppt. A. Åslund
Arr. T Wrethling

The musical score is arranged for two violins, labeled 'Fiol 1' and 'Fiol 2'. It is written in 3/4 time and features a key signature of one flat (B-flat). The score is divided into several systems. The first system shows the beginning of the piece, with both violins playing a melody. The second system includes trills (tr) in both parts. The third system continues the melody with some ornamentation. The fourth system shows a double bar line and a repeat sign, indicating the end of a phrase. The fifth system shows the continuation of the melody after the repeat.

Nr 15 ur notsamling från Ovansjö. Upptecknad 1885 av Anders Åslund.

Kvick-Anders Olsson, See (1815-1890) spelade mycket med Skoglund och Skolmästar-Anders Ersson i Yttermyra. Anders söner Kvick-Olle och Kvick-Anders Selander var likaså spelmän och spelkamrater med Jan Petter Hodin.